

# PROGRAMME OF THE SACRED MATHEMATICS AND THE LIBERAL ARTS FESTIVAL OCTOBER 2017

## In Rudolf Steiner House

**SUNDAY 17<sup>TH</sup> SEPTEMBER**, 6.30 to 8.30 pm, Tom Bree, Heralding, illustrated lecture on Wells Cathedral, 'The Cosmos in Stone'.

**FRIDAY 20<sup>TH</sup> OCTOBER** 7.15 to 9pm, Hartmut Warm, 'The Fulfilment of Kepler's Dream, Geometric Order within the Solar System'.

## **SATURDAY 21<sup>ST</sup> OCTOBER**

10 am Introduction, Nicola Graves-Gregory and Sylvia Francke

10.20 'La Cathedrale Engloutie' by Debussy, played by Edi Bilimoria

10.30 The 5 BASIC POSITIONS OF CECCHETTI, Introduction and presentation, Julie Cronshaw and students of the Highgate Ballet School

11.00 *Comfort break*

11.15 BEAUTY and the role of aesthetics in the Liberal Arts, John Martineau

12.15 The CHEMICAL ETHER: NUMBER, TONE AND DIFFERENTIATION, Sylvia Francke

1.15 to 2.45 *Lunch break*

1.30 to 2.30 'Drawing the solar system' with Daniel Docherty (limited numbers in the Eurythmy Room)

2.45 COSMIC GEOMETRY IN THE STRUCTURE OF THE PLANETARY SYSTEM. Hartmut Warm

3.45 The FLUENT HEART, Dr Philip Kilner

4.45 *Tea break*

5.15 to 6pm Plenary session

**SATURDAY 21<sup>ST</sup> EVENING CONCERT** 7pm to 9pm: Douglas Finch, Piano Recital, SACRED MATHEMATICS IN MUSIC, Bach, Chopin and others, also improvisations from audience suggestions.

## **SUNDAY 22<sup>ND</sup> OCTOBER,**

10 am to 10.20 Introduction in the theatre, Nicola Graves-Gregory and Sylvia Francke, followed by choice of workshops and talks

**In the Theatre** (ground floor)

10.30 to 11.30 Eurythmy, Dance the PENTAGRAM, Melissa Harwood

11.30 to 12.00 *Coffee break*

12 noon to 1 pm Dance the 6 PHYSICAL PRINCIPLES OF  
CECCHETTI, Julie Cronshaw and students of the Highgate Ballet  
School

1 pm to 2.30 *Lunch break*

2.30 to 3.30 Bothmer gymnastics, Move the HUMAN DIRECTIONS,  
Susan Kelly

3.30 to 4.30 Vesica Piscis, Dance the FORM OF MEETING AND  
BIRTH, Anastasia Papaeleftheriadou, Annette Armstrong, Chris Preston,  
Nicola Graves-Gregory

4.30 to 5pm *Tea break*

### **In the Conference Room (1<sup>st</sup> floor)**

10.30 to 11.30 Chi Gong, The CIRCLE OF WHOLENESS, Linda Mordin

11.30 to 12 noon *Coffee break*

12 noon to 1pm Astronomy, Drawing the 8 YEAR CYCLES OF VENUS,  
Alex Murrell

1pm to 2.30 *Lunch break*

2.30 to 3.30 Liberal Arts, The TRIVIUM, your questions answered, Peter  
Harrison

3.30 to 4.30 The ENNEAGRAM, Peter Harrison

4.30 to 5pm *Tea break*

### **In the Studio (3<sup>rd</sup> floor)**

10.30 to 11.30 PYTHAGORAS TO KEPLER, PLANETARY RATIOS  
AND MUSICAL INTERVALS, Julia Soper

11.30 to 12 noon *Coffee break*

12 noon to 1pm GOETHE'S COLOUR CIRCLE, painting, Mary-Anne  
Paterson

1pm to 2.30 *Lunch break*

2.30 to 5pm SACRED GEOMETRY, COLOURS OF MUSICAL  
TONALITY AND THE ZODIAC, Julia Soper (*Tea break as suitable*)

### **In the Upper Dressing Room (behind the café upstairs)**

10.30 to 1pm ACOUSTIC PATTERNS AND CELTIC CHRISTIANITY,  
Malin Starrett (*Coffee break as suitable*)

1pm to 2.30 *Lunch break*

2.30 to 5pm Sewing, The BORROMEAN RINGS, Louise Mabbs (*Tea  
break as suitable*)

### **All in the Theatre**

5pm to 5.15 Vesica Piscis performance

5.15 to 6pm Plenary session